

Jack H. DeLap

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ART: BUSINESS / ILLUSTRATIONS / EXHIBITIONS

- 2006 **Biota Design.** (www.biotadesign.com) Established illustration business.
- 2006 **The Steward's Fork.** Written by Professor James Agee, University of Washington
Illustrations / figures detailing salmon life cycle, geologic glaciations, and river hydrology for book project [In Press, UC Berkeley].
- 2005 **The Bird Show.** California State University Fullerton Art Gallery, Santa Ana, CA
Exhibited mixed media pieces in group show of artists using images of birds in their work.
- 2002 **Three-toed Woodpecker / Spruce Bark Beetle Project.** US Forest Service, Steamboat Springs, CO. Designed image for materials commemorating conservation project.
- 2001- 2002 **Front Range Student Ecology Symposium.** Colorado State University, Fort Collins, CO
Designed logo for symposium proceedings and related materials.
- 1998 **American Society of Mammalogists, 79th Annual Meeting.** University of Washington, Seattle, WA. Designed logo for symposium proceedings and related materials.
- 1998 **Avian Conservation Lab.** University of Washington, Seattle, WA
Designed logo for lab materials.
- 1992 **Fine Art Senior Thesis Exhibition.** Pitzer College, Claremont, CA
'Looking for Carter in Egypt' - Inspired by the imagery and history of Howard Carter's unearthing of the tomb of Egyptian Pharaoh Tutankhamen in 1921. The exhibit comprised of an installation of lighted photographs and built environments inside a 16,000 sqft. citrus warehouse. The photographs were reproduced from period documentation of the British Egyptologist and his team, ultimately leading through a long, dark, narrow hallway to a recreation of an English Study; the historiographer's analog to the innermost chamber of Tutankhamen's tomb.

MUSEUM / GALLERY / STUDIO ASSISTANT EXPERIENCE

- 1993 – 1994 **Gallery Preparator, Holly Solomon Gallery** – New York, New York
Responsible for the installation and takedown of gallery exhibitions, packing and unpacking of artwork for transport, delivery and installation of purchased artwork in local clients' homes, assisted in arrangement of shipping artwork to and from gallery, maintenance of gallery and storage warehouse.
- 1993 **Installer, Lebron Brothers Inc.** – Queens, New York
Assisted in the crating, pick-up and delivery of artwork to and from New York area artists, collectors, museums and auction houses (including The Museum of Modern Art, The Metropolitan Museum of Art, Sotheby's, and Christie's).

- 1993 **Gallery Preparator, Laura Carpenter Fine Art** – Santa Fe, New Mexico
Responsible for the installation and takedown of gallery exhibitions, packing and unpacking of artwork for transport, delivery and installation of purchased artwork in local clients' homes, assistant to visiting artists, maintained gallery and storage warehouse facility.
- 1991 **Studio Assistant, Jesse Moore** – Brooklyn, New York
Assisted in fabrication and repair of sculpture.
- 1992 **Studio Assistant, Lita Albuquerque** – Los Angeles, California
Assisted in fabrication of sculpture elements; sanding, painting, gold leafing.
- 1988 **Assistant Museum Preparator, Laguna Beach Museum of Art** – Laguna Beach, California
Assisted in the installation and takedown of museum exhibitions, packing and unpacking of artwork for transport, gallery and storage area maintenance.

COMPUTER SOFTWARE

Communication / Organizational – Microsoft Outlook, Microsoft One Note, Microsoft Project
Database - Microsoft Access
Geographical Information Systems (GIS) – ArcView GIS
Graphic Design – Adobe Illustrator, Adobe Photoshop, Alias Sketchbook Pro, Macromedia
Fireworks Microsoft Publisher
Multi-Media Editing – Video: Windows Movie Maker; Audio: Syrinx, Gold Wave, Windows
Sound Recorder
Presentation - Microsoft PowerPoint
Spreadsheet - Microsoft Excel
Statistical – SPSS
Web Building - Macromedia Dreamweaver, Microsoft FrontPage
Word Processing – Microsoft Word, Adobe Acrobat Professional

EDUCATION

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|-----------|---------------------------------------------------------|---------------------------------------------|
| 2002-2006 | Ph.D. Coursework: Wildlife Science/Urban Ecology | University of Washington, Seattle, WA |
| 2002 | M.S., Fishery and Wildlife Biology | Colorado State University, Fort Collins, CO |
| 1998 | Scientific Illustration Coursework | University of Washington, Seattle, WA |
| 1992 | B.A., Fine Art/History | Pitzer College, Claremont, CA |
| 1991 | Studio Art Coursework | Parsons School of Design, New York, NY |
| 1990 | Eastern European Film History Coursework | Hungarian Film Academy, Budapest |

SCHOLARSHIPS / ACADEMIC ACHIEVEMENTS

- 2005 – 2006 **Research Assistantship** - National Science Foundation, Integrative Graduate Education
Research Training (IGERT)
- 2003 -- 2005 **Research Assistantship** - National Science Foundation, Biocomplexity in the Environment
- 2000 **Honor Society** - College of Natural Resources, Colorado State University
- 1999 **Research Assistantship** - Colorado Division of Wildlife, Watchable Wildlife Department
- 1998 **Honors Society** - College of Forest Resources, University of Washington
- 1991 **Deans' List for Academic Excellence** - Parsons School of Design
- 1992 **Nancy Gallentierie Scholarship** - Art Students League of New York

TEACHING EXPERIENCE

- 2005 **Urban Ecology** - University of Washington, Seattle, WA.

New Course in the Program on the Environment. Developed, along with 6 other Ph.D. students, lecture and lab materials; Lead lab section. Graded exams, quizzes, papers, and multi-media projects.

- 2001 - 2002 **Wildlife Data Collection and Analysis** - Colorado State University, Fort Collins, CO. Capstone course for Wildlife Science Majors. Topical Lectures; Lead Lab Sections. Co-developed curricula and labs with lead lecturer. Lectures conducted in Microsoft PowerPoint; Labs comprised of various computer and field (outdoor) exercises. Graded exams, papers, lab exercises, and quizzes.

SCIENTIFIC PUBLICATIONS

- 2006 **Habitat Utilization by Nest Predators across Multiple Scales: Does it Matter to Nesting Birds?** Marzluff, J.M., J.C. Withey, K.A. Whittaker, M. D. Oleyar, J.H. DeLap, T.M. Unfried, & S. Rullman. Condor [In Review]
- 2006 **Influence of Intra- & Inter-sexual communication on Pacific-slope Flycatcher Song.** Leu, M., S. F. Pearson & J. H. DeLap. Condor [In Review]
- 2006 **Modeling Avian Diversity and Abundance across an Urbanizing Landscape.** DeLap, J.H., J.M. Marzluff, & J. Heppinstall, A. Royle. [In Prep]
- 2006 **Wildlife in the City: Use of Animal Injury Data to Explore Human-Wildlife Relationships.** DeLap, J.H., & W.C. Webb. [In Prep]
- 2003 **Response of an Avian Scavenging Guild to Construction Activity.** 2003. DeLap, J.H., & R. L. Knight. Natural Areas Journal 23(3): 274-277
- 2003 **Wildlife Response to Anthropogenic Food.** 2004. DeLap, J.H., & R. L. Knight. Natural Areas Journal 24(2): 112-118

ECOLOGICAL FIELD EXPERIENCE

- 2003 – 2006 **Urban Bird Project.** Seattle-Metropolitan Area, Washington. A Long-term, regional project conducted in King, Snohomish, and Pierce Counties to investigate relationships between native and non-native bird communities and human development. Avian spot mapping, nest searching/monitoring, avian point count surveys. mist netting/color-banding, radio-telemetry, nest predation cameras, and habitat sampling.
- 1999 -- 2002 **Wildlife Response to Anthropogenic Food.** Routt County, Colorado. Study investigated the potential effects of increased recreational activity on bird communities along the Yampa River in northwest Colorado. Conducted avian point counts, remote camera systems, scent stations, songbird nest searching/monitoring (M.S. research; R. L. Knight, Advisor).
- 2001 **Ecological Consultant, PBS Engineering & Environmental.** Contract employee for large consulting firm. Co-developed study to assess potential threats to airline safety from local wildlife during takeoff and landings at the Routt County Airport in Hayden, Colorado. Responsibilities included sampling design, data collection, analysis and writing final report. Report ultimately presented to the Federal Airline Administration (FAA).
- 1999 **Burrowing Owl Nest Site Selection & Success.** North Central Montana. Study investigated the decline of Burrowing Owls in relation to nest productivity and habitat features. Nest searching, trapping/banding of juveniles (M. Restani, Project Leader).
- 1999 **American Dipper Nest Success in Response to Antimycin Treatment.** Cherry Creek, Montana. Nest searching, banding of adult & juveniles (M. Restani, project leader).

- 1998 **Northern Goshawk Occupancy and Productivity in Managed Forests of Western Washington.** Olympic Peninsula, Western Cascades, WA. Broadcast/visual surveys of historic nest stands, radio-telemetry, banding of adult & juveniles (S. Finn, M.S. research).
- 1999 **Mating success of Pacific-Slope flycatcher across three habitat types in Western Washington.** Capital State Forest, WA. Song recording, nest searching, banding of adults; independent study evaluating song variability for implications in sexual selection (M. Leu, Ph.D. research).
- 1997 **Song Sparrow Project.** Discovery Park, Seattle, WA. Nest searching/monitoring, song recording, banding of adults & nestlings (Christopher Hill, Ph.D. research).

INTERESTS

Bird watching
Scientific illustration
Painting/sculpting
Museum specimen preparation
Fly fishing/tying
Hiking
Cooking
Carpentry
Gardening